
A dark tale for children in the tradition of the Brothers Grimm, it calls to mind the provocative illustration style of Edward Gorey. Scary and entertaining, this book challenges the idea of what children’s literature can be. This unique story unfolds visually as well as literally. Readers are taken on a twisty journey that pushes the imagination of all.

They dared Florence to enter the haunted house on top of the hill. She is frightened, but Florence musters the courage to go inside. As she makes her way up to the top, she finds many ghastly things along the way. Will she make it back out or be trapped forever? *The Stumps of Flattop Hill* is a macabre tale of a little girl who enters the town’s legendary haunted house in the face of fear.

“This book is meant to be read aloud; that’s when it comes alive,” the author shared. “It is my goal to inspire and spark imaginations. Kids love campfire stories and this is one that will keep them talking. My four-and seven-year olds love to repeat the rhymes over and over.”

ABOUT THE AUTHOR
Kenneth Kit Lamug is a Filipino-American author/illustrator based in Las Vegas, Nevada. His debut picture book *A Box Story* has won the Moonbeam Children’s Book Awards, Literary Classics, Pinnacle Awards and the National Indie Excellence Book Awards. He has contributed to Joseph Gordon-Levitt’s Tiny Books of Tiny Stories, Underneath the Juniper Tree and various publications. He has also worked in movies, comics and his photography has been showcased internationally.

Watch the narrated trailer at [TheStumpsBook.com](http://TheStumpsBook.com)

*The Stumps of Flattop Hill*, available now for pre-order, goes on sale March 16th, 2016, wherever fine books are sold. Published by [One Peace Books](http://OnePeaceBooks.com), orders are available to the trade through Ingram, Baker & Taylor, and SCB Distributors: 800-729-6423.
The Stumps of Flattop Hill
by Kenneth Kit Lamug

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40 pages | 9 X 6.5 in. | Picture Book
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Free review copies available!
Please email request to:
info@onepeacebooks.com

Watch The Book Video Trailer at:
www.TheStumpsBook.com

Awards for A Box Story (author’s previous title):

Pinnacle Book Awards Winner 2012
Literary Classics Seal of Approval
Moonbeam Children’s Book Awards
National Indie Excellence Book Awards Finalist

Nominations for major children’s literary awards
Reviews in major magazines and sites:
Booklist, PW, School Library Journal

San Francisco Book Review
KIRKUS
ForeWord Reviews

“A box can keep your secrets... or reveal an unexpected surprise.” Lovely and inspiring.
— Foreword Reviews

The words are simple but thought provoking. They help build the imagination while simultaneously challenging the reader to find a purpose for their box. A purpose all of their own. Every child will want to build a life inside a box after reading this story.
— This Literary Life

The simple illustrations are imaginative and often beautiful with eye-catching colors. The best thing about the book is the open ending with its invitation for young readers to fill their own boxes.
— San Francisco Book Review

A Box Story is a quirky, maverick- flavored fable about imagination and creativity that will appeal to all ages. Enhanced with pencil and pixel cardboard-colored illustrations, A Box Story presents a fresh take on the many things that can be a box, or that a box can be.
— Midwest Book Review

Drawings and overall aesthetic are lovely... Lamug presents a minimalist, well-designed take on the elemental idea that children can have hours of fun with a plain cardboard box.
— Kirkus Reviews

Orders are available to the trade through Ingram, Baker & Taylor, and SCB Distributors: 800-729-6423
"Fear is a wonderful thing, in small doses."

Niel Gaiman

"If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales."

Albert Einstein

"By exploring the dark side of humanity and the nature of fear, kids learn more about themselves and hopefully become more empowered because of it."

Paul Goat Allen, Reviewer B&N, Kirkus, Publishers Weekly

"There is no such thing as writing for children."

Maurice Sendak